



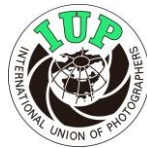
Salon Host



2016/357



PSA 2016-228



2016/027



2016/60



232/2016



2016/095



11/2016

17th INTERNATIONAL PHOTOGRAPHIC SALON SIBIU ROMANIA 2016

REGULATIONS

The International Photographic Salon Sibiu 2016 is open to all the amateur and professional photographers from all over the world. The salon will be organized according to regulations and standards concerning the organization of the International Photographic Salons.

1. THEMES:

- **SURREALISM** Printed (FIAP/PSA - PPD large recognition)
Digital (FIAP/PSA - PID color recognition)
- **OPEN** Printed (FIAP/PSA - PPD large recognition)
Digital (FIAP/PSA - PID color recognition)

2. REQUIREMENTS:

- An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.
- The organizers will not accept photographs which have been exhibited in the previous editions of the Salon;
- An entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions;
- Each participant is allowed with a maximum number of 4 photographs for each theme;
- One and the same author does not have the right to introduce identical or similar photos into different sections of the Salon;
- Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted).
- Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors.
- The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker;
- No title or identification of the maker shall be visible anywhere on the face of an image, print material;
- Each image must have a unique title;
- Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames.
- It is strictly forbidden to hand in the same pictures for each category. E.g. A picture handed in Open (print) cannot be handed in Open (Projected Image).



Salon Host



2016/357



PSA 2016-228



2016/027



2016/60



232/2016



2016/095



11/2016

The works must be sent to orizontfoto@gmail.com, or on a digital support preferable on hard case CD/ DVD are to be submitted in JPEG format with maximum image size (including any borders) is 3800 pixels wide (horizontal) by 2100 pixels high (vertical), or by mail to the address:

ORIZONT PHOTOCLUB
Str. Calea Dumbravii nr. 34 A
OP6 - 550324 Sibiu
ROMANIA

The Large Prints (A3+: 329 mm x 483 mm or 13" x 19") will be send to the same mail address.

3. HOW TO NAME YOUR JPG IMAGE FILES:

RO-Popesculon-A1.jpg;

RO = ISO 3166 country code for Romania;

Popescu Ion = author's name and surname;

A1 - A4.jpg = the Section letter **A** and image number **(1-4)** of the entry;

B1 - B4.jpg = the Section letter **B** and image number **(1-4)** of the entry.

4. PARTICIPATION FEE:

Participation fee is mandatory for all participants of the exhibition and is 20 € or 20 \$ for the two themes. The works of authors who do not pay participation fee will not be taken into consideration.

Each author taking part in the exhibition and paying participation fee will receive a printed catalogue.

The fee can be sent using **PayPal** to: **orizontfoto2010@gmail.com**

5. PRIZES:

Prize winners receive medals diplomas, honorable mentions:

- 4 FIAP, 4 PSA, 2 RPS, 1 ISF, 2 IUP, 4 AAFR, 4 ORIZONT - **GOLD medals**
- 2 FIAP, 2 PSA, 1 RPS, 1 ISF, 2 IUP, 4 AAFR, 4 ORIZONT - **SILVER medals**
- 2 FIAP, 2 PSA, 1 RPS, 1 ISF, 2 IUP, 4 AAFR, 4 ORIZONT - **BRONZE medals**
- 16 FIAP hon. Mentions
- 2 set of PSA HM Ribbons
- 2 set of IUP HM Ribbons
- 4 RPS Ribbons
- 6 ISF HM Ribbons
- 1"LAZAROIU" plaquete
- 1 FIAP special light blue badge awarded to the best author

6. SALON CALENDAR:

Closing date (for application and fee):	28 th of August 2016
Judging:	2 nd – 4 th of September 2016
Notification of results:	10 th of September 2016
Exhibition opening:	2 nd of October 2016
Exhibition Date: (classic & projected)	2 nd – 31 st of October 2016
Date for mailing of Awards	15 th of November 2016
Date for returning Print Entries	15 th of November 2016
Printed Catalog posted:	15 th of November 2016



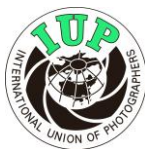
Salon Host



2016/357



PSA 2016-228



2016/027



2016/60



232/2016



2016/095



11/2016

7. JUDGES:

An entrant's four images will be distributed throughout four rounds of judging for that section.

The works will be evaluated by the qualified jury consisting of:

- Balási Csaba – M.EFIAP/g, Romania
- Dacai Xie – GAIUP, China
- Fred Nuss – A.FIAP, Romania
- Bernardo Federico Neumann – Argentina
- Luca Tavera – Italy
- Louis Guermond – France/Romania
- Daniel Baltat – Romania

The jury's decision is final and irrevocable. Images may not be changed by the exhibition prior to or during judging. Images may not be changed by the exhibition's equipment prior to or during judging. This includes resizing of images either smaller or larger or changing the aspect ratio of the original image to "Fit to screen" or to "Fill screen" by UHDTV equipment.

The image will be viewed at 100% on a large 3840 by 2160 UHD TV Monitor using HDMI connection. The monitor will be calibrated to the sRGB colour space. This configuration will give optimum viewing for the selectors. Please note portrait images must be no larger than 2100 pixels high. Smaller images are acceptable but will be displayed smaller on the screen. Please check all image sizes before submission; images with sizes larger than specified will be rejected. Please note that the image will not be re-sized for viewing.

8. The Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be acquired digitally, or scanned from traditional film to create a digital file.

9. By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the noncompliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

10. Through your participation to this Salon we assume that you totally approve of all the stipulated requirements.

Exhibition Chairman

Radu Stanese

info@orizontfoto.ro

www.orizontfoto.ro