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Fédération Luxembourgeoise des Photographes Amateurs

149/12/06



020/2012



15th INTERNATIONAL PHOTOGRAPHIC SALON SIBIU 2012 REGULATIONS

The International Photographic Salon Sibiu 2012 is open to all the amateur and professional photographers from all over the world. The salon will be organized according to regulations and standards concerning the organization of the International Photographic Salons.

1. THEMES:

- a) BAROC (BAROQUE)
- b) OPEN

The theme of "Baroque" refers to photos that approaches the subject in the broad sense of the term, from the classic concept of arts history to the contemporary or experimental one. All photographic genre are included in the topic if they are created in the baroque spirit.

2. REQUIREMENTS:

The organizers will not accept photographs which have been exhibited in the previous editions of the Salon; An entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions; Each participant is allowed with a maximum number of 4 photographs for each theme; The works must be sent to orizontfoto@gmail.com, or on a digital support preferable on hard case CD/ DVD having the big side of maximum 2500 pixels, jpg format, 300 dpi resolution, or by mail to the address:

ORIZONT PHOTOCLUB
OP1 CP 54
550179 Sibiu
ROMANIA

3. HOW TO NAME YOUR JPG IMAGE FILES:

RO-Popesculon-A1.jpg;
RO = ISO 3166 country code for Romania;
Popescu Ion = author's name and surname;
A1 - A4.jpg = the Section letter **A** and image number **(1-4)** of the entry;
B1 - B4.jpg = the Section letter **B** and image number **(1-4)** of the entry.

4. PARTICIPATION FEE:

Participation fee is mandatory for all participants of the exhibition and is 20 € (25 \$) for the two themes. The works of authors who do not pay participation fee will not be taken into consideration. Each author taking part in the exhibition and paying participation fee will receive the catalogue. The organizers will edit a CD which will contain all the works accepted in the contest. This can be purchased for 5 EURO or 6 USD at request.

The fee can be sent using **PayPal** to: orizontfoto2010@gmail.com
 or by bank transfer to:

ASOCIAȚIA FOTOCLUBUL ORIZONT SIBIU

CUI: 16603164

IBAN: RO40RNCB022703604918000 EUR

SWIFT (BIC – Bank Identifier Code): RNCBROBU

Banca Comerciala Romana Sibiu

5. PRIZES:

Prize winners receive medals diplomas, honorable mentions:

- **GOLD MEDALS** – FIAP (2), RPS (1), ISF(2), UPI(2), FLPA (1), AAFR(2), ORIZONT(2)
- **SILVER MEDALS** – FIAP (2), RPS (1), AAFR(2), ORIZONT(2)
- **BRONZE MEDALS** – FIAP (2), RPS (1), AAFR(2), ORIZONT(2)
- **MENTIONS** (Ribbons or honourable certificates) – FIAP (12), RPS (3), UPI(4), ISF(2), AAFR(8)
- **SPECIAL AWARD** – FIAP BLUE BADGE for the best author (1) (*where will achieve the highest number of total acceptances of all the sections of the salon added together will be proclaimed "best author"*)
- "LAZAROIU" Plaquete (1)

6. SALON CALENDAR:

Closing date (for application and fee):	25 August 2012
Judging:	1 - 3 September 2012
Announcement of the results:	12 September 2012
Exhibition opening:	14 October 2012
Exhibition Date:	14 October to 15 November 2012
Catalogue posted:	15 November 2012

7. JUDGES:

An entrant's four images will be presented to the judges consecutively.
The works will be evaluated by the qualified jury consisting of:

- Balási Csaba – EFIAP/g, Romania
 - Fred Nuss – AFIAP, Romania
 - Kerekes Istvan – EFIAP/g, Hungary
 - Róża Sampolińska, Poland
 - Véronique Bourgoïn, France
- Alternate: Louis Guermond, France/Romania

8. The Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be acquired digitally, or scanned from traditional film to create a digital file. Images may be altered, either digitally or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.
9. Through your participation to this Salon we assume that you totally approve of all the stipulated requirements.